MICHAELMAN

"Without a free press there can be no free society."

—Felix Frankfurter

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Photo by Leo Carroll

An Alumni student has a shaky moment while scaling the outside of the dorm in celebration of the arrival of Friday Happy Hour. He made it back to earth without further mishap.

Student reaction cool to room draw

by Brian J. Anders
News Editor

Student reaction to the room draw procedures was mixed at best. Many students complained of the apparent lack of organization.

According to Director of Residence Halls Lewis M. Whitney, "room draw went really well."

Whitney said he had heard no negative feedback on the procedure. "There may have been some about me, but I haven't heard it yet."

Rooms in the new dormitory, and the North Campus Apartments, were the first to go. Those areas were filled by the end of the Tuesday session.

Whitney said he was especially upset by the number of students, especially women, who acted without consideration for their current roommates.

Whitney said, "Take this as an example. You have two roommates; Girl A and Girl B. Girl B goes home sick, and Girl A goes and signs up for a single room."

The result, he said, is that you have one roommate who cannot register for a room because she has no roommate.

At the moment, Whitney said about 980 on-campus rooms are filled. The only housing left for women, basically, is in Ryan Hall. He said, "It is hard to tell, but there are about 360 to 380 rooms left on campus for incoming freshmen."

Whitney said that the number of beds on campus, in his opinion, "will increase." Within two weeks, he will notify the students on the off-campus waiting list as to whether or not they will be allowed to move off.

Considering the current situation, Whitney said that most of those students will be allowed to move off.

There are two other possible methods for assigning rooms that Whitney discussed. Neither one has apparently ever been employed on the campus.

The first method would be a "room lottery." Each student would draw a number, and that number would be that student's place in the line for rooms.

Whitney said he thinks this is the only way to avoid the ill feelings among students. "Mostly larger colleges use it," he said. "The reason we don't really like it is because it doesn't reward students on the basis of seniority."

The other possibility is one that is currently in use at the University of Vermont. When students fill out their housing and meals contracts, they put down their top three or four choices for rooms.

***Whelan rejected* . . .**

Senate acts on cabinet

by Ruth Lethbridge

By a one-vote margin, the student senate rejected the nomination of Christopher Whelan to be S.A. secretary for 1978-79.

During the lengthy discussion on the nomination, it was pointed out that the personnel and nominations committee approved Whelan by a narrow seven to six vote margin.

The personnel and nominations committee, which is chaired by the vice president of the Student Association, screens all applicants for positions on the executive board, committee chairmen, and seats on the Alliot Governing Board. The committee met last week to conduct interviews and make nominations.

The committee contains representatives from each house. However, at its April 12 meeting, a motion was made to include S.A. President Brian J. Rooke as a voting member. This motion was rejected by the committee.

During the senate debate on the Whalen appointment, it was pointed out that both candidates, Whelan and Linda Uglietto, were equally qualified for the job. Part of the discussion centered around the fact that by appointing Whelan there would be no women represented on the S.A. executive board.

The 18-17 vote of the senate means that the issue will return to the personnel and nominations committee for further action.

The remaining nominations were approved by vast majorities.

Timothy Guidera, a junior business concentrator, is the new S.A. treasurer. Guidera said at the committee interview that he thinks there is definitely a need for a separate budget for cultural events. Guidera replaces Chuck Cavadini as treasurer.

The new chairman of the general services and welfare committee is Michael Conway. During the discussion on this appointment, S.A. President Brian J. Rooke questioned Conway closely on his actions in the senate over the past year.

David Pellegrino was unanimously approved as student life committee chairman after a

(Cont'd. on page 2)

Student accused of check forgery

by George Cordes

Todd J. LaFrance, a freshman Alumni Hall resident, has pleaded innocent to two counts of forgery, a felony offense in Vermont.

The forgeries were discovered when the Winooski branch of the Howard Bank processed two checks and found the account failed to cover the amounts. The checks were discovered to have been stolen.

They belonged to Eric D. Eisold, a first-year student who also lives in Alumni Hall, across the corridor from LaFrance.

Eisold said he discovered his checkbook missing in early November. Since then a number of checks have been cashed, one at the College Parkway Quik Stop and two at the Howard Bank.

The check passed at the Quik Stop was for $13.92. The two cashed at the Howard Bank were for $40 and $35. The latter two were dated Feb. 20 and 23.

James Matthieu, the Quik Stop proprietor, said the check cashed at his store was passed last fall. He said it was signed "Eric Eisold," but was returned, apparently because of insufficient funds.

When Eisold was notified by the Quik Stop that his account was overdrawn, he noticed that his checkbook was missing. He said he notified Mark F. Bartorelli, the resident assistant for the second floor of Alumni Hall. Eisold said Bartorelli questioned several residents, including LaFrance, but they denied any connection with the alleged theft.

LaFrance was charged with the forgery counts, which involve the checks cashed at the Howard Bank, on April 10 in Chittenden County District Court. He was released on $150 bail. The case was continued, but a trial date has not been set.

ON CAMPUS

FRIDAY, APRIL 21

3:00 — Lacrosse, St. Michael's vs. Norwich (home).

4:00 — 7:00 p.m., Lambda House Happy/Social Hour for faculty, administration, and students: Alliot Cafe.

9:00 p.m., Movie Orgy to benefit Club Lacrosse, donation: $1.00.

SATURDAY, APRIL 22

10:00 a.m., Michaeltown Players present "Under the Floorboards," a children's musical by Paul Edwards.

9:00 p.m.-1:00 a.m., Junior Class Party, Alliot Cafeteria.

TBA — Rugby, Saint Michael's vs. Mad River (home).

SUNDAY, APRIL 23

Track, SMC vs. Johnson State.

MONDAY, APRIL 24

3:00 p.m., Lacrosse, SMC vs. Middlebury "B"
Golf, New England Spring tour (away).

WEDNESDAY, APRIL 26

3:00, Tennis — SMC vs. UVM (away).
4:00, Softball — SMC vs. Vermont College (away).
4:00, Lacrosse — SMC vs. NCCC (away).
Track — State meet.

THURSDAY, APRIL 27

8:00, Prof. Harold Bloom, M.A.C.
8:00-11:30 p.m., Community Coffeehouse, Alliot Lounge.
8:00 p.m., "Hold Me!" McCarthy Arts Center.

NEWS BRIEFS

St. Michael's is searching for a residence hall director who would be responsible for the administration, staff supervision and program development of a residence hall of about 200 students. Requirements include eligibility for and eventual acceptance in an approved masters degree program at St. Michael's College and experience as a member of a residence hall staff or related student personnel employment. For details see Lewis M. Whitney, director of residence halls. Application deadline is May 1, 1978.

Rep. Madeleine M. Kunin (D-Burlington) will discuss the Equal Rights Amendment at St. Michael's College on Wednesday, April 26. The program, free and open to the public, will be at 7:30 p.m. in the faculty lounge of Klein. Rep. Kunin is a candidate for the Democratic nomination for lieutenant governor of Vermont. Her speech is sponsored by the St. Michael's Women's Group.

Information on summer programs abroad and summer employment (especially camp jobs) is available in the Student Resource Center in Klein.

Students planning on taking the LSAT on July 15 should get applications from members of the pre-law committee: Dr. E. Cannon, SH102; Mr. J. Hughes, SH103; Dr. C. Kaplan, J206; Dr. N. Kuntz, SH6; Mr. R. McDowell, SH105; Dr. J. Ross, S122; or Rev. R. VanderWeel, Nicole Hall. The deadline for applications is June 15.

A $50 reward is being offered for information leading to the conviction of persons responsible for vandalizing a Free Press machine the weekend of March 17-19. Contact Paul Orzech, district sales manager for the Free Press, at 863-3441.

Photo: Rob Swanson

Vandal for Hire

Professor Bolduc of the Sociology Department is seeking to hire the person responsible for the lawn damage in the quad. He is offering the individual $15 to appear as a guest in his social problems course and lecture on "The satisfaction derived from destruction of private property."

(Cont'd. from page 1)

strong endorsement from former S.A. President David J. Marchi.

The facilities committee will be chaired by Andrew Scibelli. Scibelli, a junior political science concentrator, promised during his committee interview to take a hard line on room repairs.

Two sophomores were approved as new members of the Alliot Student Center Governing Board. John Nutile and Kim Kubik, the new members, both stressed the importance of renovating the game room in Alliot.

Bill Carey, also a sophomore, stressed the importance of wise use of club sports funds and improvements in the referee system, during his interview for athletic committee chairman. Carey's nomination was quickly passed.

The co-chairmen of the 1978-79 social committee will be Jill Moffitt and Michael Lennon. In committee, both these candidates expressed their concern over the need for more cultural non-alcoholic events and suggested that movies be shown in Herrouet Theatre.

In other business, Paula Murphy, chairman of the Alliot Governing Board, announced plans for the upcoming movies to be shown in Alliot at 8 p.m. on Sunday, Monday and Tuesday.

Murphy also urged everyone to attend the Irish Coffee House to be held Thursday at 8:30 p.m. Admission will be free and student entertainment will be featured.

— ALLIOT HALL —
people, places and things
SCHEDULE

(week of April 23-28)

Sunday, April 23 — 8 p.m.
Movie: Kurt Vonnegut, "Between Time and Timbuktoo"

Monday, April 24 — 8 p.m.
Movie: "Cocaine Friends"

Tuesday, April 25 — 8 p.m.
Movie: "Journey Through the Past"
a documentary on Neal Young

Thursday, April 27 — 8:30 p.m.
Coffeehouse: Ammeretto and Irish Coffee
Music all night by "Group Therapy," student band
Downstairs Alliot Lounge
Donuts, cookies, chips, coffee, music, FUN!

All events are free and open to all students.
All events are in the Alliot Lounge.

Western New England Law School will be in the Student Resource Center today at 3:30 to talk with students interested in attending law school.

CHICKEN
about giving blood?

What happens if YOU need it?

Grades, jobs boost tension

by Debbie Baines

The pressure of increased competition for grades, jobs and graduate schools is a large burden for the shoulders of the nation's college students.

As a result, campus counseling and mental health centers are growing all over the country to help students cope and to help prepare them for what awaits after graduation.

The St. Michael's Student Resource Center is growing rapidly, with a number of services available to help the academic and personal growth of the student. All are on a voluntary basis and free of charge.

According to the Rev. Charles Ranges, a counselor at the center, the counseling area is becoming more developed with the placing of the offices in Klein. The three offices of personal counseling, career orientation and job placement have been brought together to form one unit in the last two years.

Fr. Ranges sees St. Michael's students as having fewer problems than many of those at the larger universities due to their being a more homogenous group, a middle-class background and "average" homelife. He also sees students as becoming more serious about their future careers while they are still in school.

"Money makes a big difference," he said. "Rising costs of education are causing students to take their studies more seriously."

But there is still a steady flow of problems brought to the center staff.

Emotional problems include those of problems with peers, lack of motivation, discouragement and a low self-image. "It helps to have someone else help you to know yourself," Fr. Ranges said.

The center is not a mental health clinic, but the staff is well qualified to handle emotional crises on a professional basis which is free and strictly confidential.

The college's infirmary works in connection with the center by directing students to them. Mrs. Jane Campbell, Director of Health Services, said, "We refer students to the Resource Center if they are having trouble coping emotionally."

Campbell explained that

(continued on page 7)

Photo by Rob Swanson

Linnehan Janitor Mason Dunton gazes through a splintered window on the first floor. "This goes on every weekend," he said. "Broken windows, holes in the walls . . . you name it."

Linnehan damages highest; Whitney blames students

by Mary Clare Casey

If the walls at Linnehan Hall really could talk imagine all the stories they could tell. Maybe they could even tell us why percentage-wise, Linnehan has the highest damage bill on campus.

"Linnehan is the smallest of the dorms on campus," said Director of Housing Lewis M. Whitney, "yet the students there have done the most damage." He said that last semester second floor Linnehan had $196 in floor damage, compared to second floor Ryan, which had only $32.61 in damage.

"I can give you one reason why it's so high," said one sophomore. "The walls are so thin all you have to do is lean up against one and you'll put a hole through it."

"Then someone comes, puts a little plaster over it, and a week later there's another hole in the same spot," said a freshman. "Every time that happens," he continued, "it costs the school and us a lot of money."

"It's a handy excuse for the students to say the walls are too thin," according to Brother Thomas Berube, North Campus resident director. "Those walls are constructed the same way as the walls in the other dorms," he said. "Most of the damage in this dorm is done by the students themselves."

"No one can blame us for all the damage," said a sophomore. It's not our fault they don't keep up the building." He added that it wasn't just a problem of thin walls but a problem of clogged drains and cracked sinks. He said this often results in the bathroom floors being flooded.

"We've been complaining for two years," according to one student, "and all they ever do to fix things up is slap a little paint on the walls."

"Now because it will be a girls' dorm next year, they say they're going to fix it up," he added. "They never did that for us."

"Linnehan Hall was immaculate when it opened up last year," said Whitney. He said that it was repainted and the lounges were refurnished over the summer. He added, "but already most of that furniture has been destroyed."

Whitney said that he met with the students in the dorm before spring vacation to discuss any complaints they had. "They had a few legitimate concerns," Whitney said, "but a lot of the mess there they brought on themselves."

He said as far as he could see the only major problem was inadequate janitorial services. He said in the past they have had a lot of problems with janitors quitting and being replaced with poor help. "But we are working on that problem right now," he said.

Whitney believes that a lot of the students' frustration comes from the fact that Linnehan will be a women's dorm next year. "So now they are complaining about the damage and the conditions of the dorm."

"Maybe it is just a few select kids who are complaining and doing all the damage," he said, "but the fact is I don't think the students have been pulling their end of the deal."

He added that students who want to see improvements in the dorm have to show some responsibility. Otherwise, the damage bill will continue to be high.

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If you're afraid of cancer...you're not alone. But some people are so afraid that they won't go to the doctor when they suspect something's wrong.

They're afraid the doctor might "find something." This kind of fear can prevent them from discovering cancer in the early stages when it is most often curable.

These people run the risk of letting cancer scare them to death.

American Cancer Society

Ten-year wait for pub could be over at SMC

by Dani J. Holmes

The rathskeller bill which has finally been approved by the Vermont Legislature after almost a decade of debate may have to be approved one more time before beer and wine can be sold on St. Michael's campus.

According to David LaMarche, assistant to President Edward L. Henry, it can be assumed that "the board of trustees will be consulted for advice and consent." Whether or not the board looks favorably on the rathskeller issue is not known at this time. The next board meeting is in May and LaMarche said that it is questionable whether the rathskeller issue can be studied adequately enough to seriously confront the board with it by then.

LaMarche also said that the issue will be seriously considered this spring and if it is not ready for the May meeting it will be presented at the next board meeting in October.

To be presented to the board it is necessary to know as many specifics as possible. The most important issues include where to build a rathskeller, how to finance its construction and operation, how to manage the operation and what the policy concerning a rathskeller will be.

The financing aspect of the rathskeller will go through Ernest A. Guilmain, business manager/treasurer of St. Michael's and Donald L. Larson, director of personnel and physical plant manager. LaMarche said, "Due to the surprise passage of the long awaited bill, no estimates are known yet" concerning the financial aspect. Guilmain agreed and said that he could not give any estimates at this time.

LaMarche believes the first concern should be how to get past the money. "We have no funds allotted in the current budget for this purpose, however; the timing is good. We still have some priorities to set for special projects."

LaMarche said that under the category of special projects "funds for facilities are first priority. We are already committed to at least one major long-term investment in the dormitories." It comes down to a question of whether or not there will be enough money to go around. Both LaMarche and Larson said that it comes down to a serious question of what the rathskeller will replace on campus.

The bill itself presents a problem because it states that the college president can donate up to $5,000 for the rathskeller. If this money is not payed back from profits within a year the liquor license will be revoked. This means that if the cost of the rathskeller is to exceed $5,000 the students will have to make up the difference somehow.

Another problem stems from a last-minute amendment from Sen. Thomas Crowley (D-Chittenden). His amendment requires a college to obtain $2 million worth of liability insurance. However, Larson said, "I am happy to report that the premium on a $2 million insurance policy will not be a negative factor. An estimate from the Hickok and Boardman law firm set the premium at approximately 1 percent of profits per year plus possibly an additional $1,000.

Concerning the placement of a rathskeller, Larson said it is too early at this time to predict where one could be placed. He pointed out that the bill which has been passed requires that food be sold along with the beer and wine. He said considering this provision the snack bar would be ideal but it is not known yet, due to specifications that the construction must meet, whether the snack bar or any other area is feasible for construction of a rathskeller.

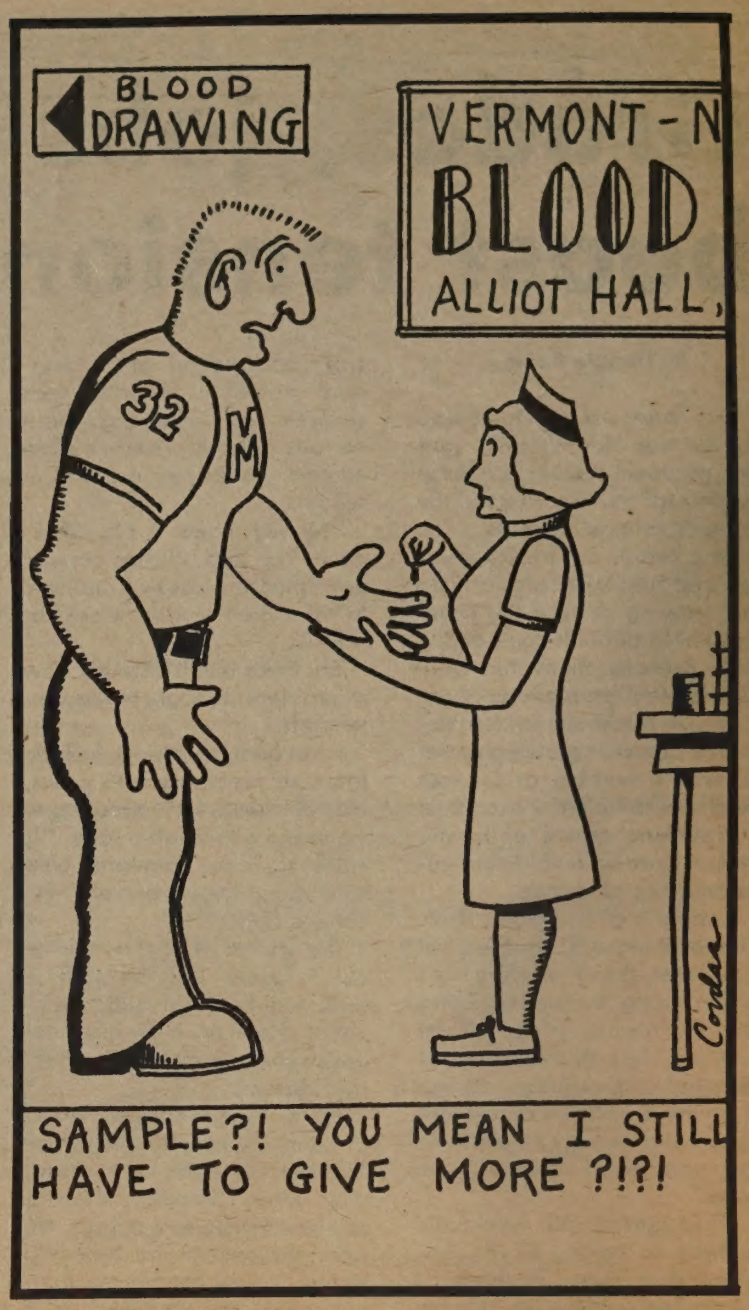
Larson also said he wants to organize a committee to investigate and hopefully plan a rathskeller. According to Larson, President Edward L. Henry has expressed his desire that a committee be formed as soon as possible, "within a week."

Larson said the committee would be made up of members of the Alliot Governing Board, students, administration and faculty. This committee will work out any legal problems and then concentrate on the various provisions that will go into a rathskeller such as decor, type of beer, etc.

After this committee comes up with some information it will be given to the space committee and they will most likely decide where the rathskeller will be built.

Concerning the management of a rathskeller, LaMarche said the responsibility would belong to the administration since the president of a college is the only person who can apply for a liquor license. He also said the only problem concerning the management of a rathskeller is the lack of time before the board meeting to deal with the prerequisites of the bill.

Policy and ground rules for the rathskeller will go through the student life office. It will answer questions such as hours, regulations, restrictions, etc. It is not known at this time what the regulations would be, but LaMarche said he does not expect any major problems here.



Low interest in blood drive

by Phyllis Grich

A total of 164 pints of blood was donated at the Red Cross blood drive which took place April 10th and 11th, in the second-floor lounge of Alliot Hall.

The drive, sponsored by the Iota Sigma Christian Living Center, was deemed "discouraging" by the Rev. Stephen Hornat, executive director of the center.

"Considering the fact that it was our first attempt at sponsoring a blood drive, I didn't think it was bad," said Hornat. "It was a good try."

According to Hornat, the blood drive wasn't as successful as it could have been "basically because of low student interest. You can't say anything too exciting about getting 164 pints out of a possible 1000."

Anne Quinn, a nurse at the mobile unit, said, "Monday was the busiest day as ninety-two pints of blood were donated. Seventy-two pints were donated on Tuesday.

There were seven nurses from the Burlington chapter of the Red Cross extracting blood from donors. Members of the rescue squad volunteered to check each donor's blood pressure and temperature before he or she gave blood.

SMC assessed $350 in new music royalties

by Randy Walker

Recent revisions in U.S. music copyright laws may cost St. Michael's College up to $350 annually in royalty fees effective January 1, 1978.

The new law requires colleges and universities nationwide to pay royalties totaling millions of dollars for copyrighted music aired on campus at concerts, the college radio station, and at parties when an admission fee is charged.

In the past, colleges were exempt from such fees to composers' licensing organizations on grounds that the music was "not for profit". But a sweeping revision of U.S. copyright laws in 1976 has now eliminated the immunity from the fees that institutions such as St. Michael's had formerly enjoyed. The last major revision of copyright laws was in 1909.

Executive director of the National Entertainment and Campus Activities Association, Gary English, recently said that the original exemption for educational institutions "was a trade-off between the composers' rights and the need to support arts in the college community."

"Now they're opting for composers' rights. I don't know what the thinking was. Maybe congressmen decided that a lot of contemporary music wasn't very cultural."

The two major licensing organizations, the American Society of Composers, Authors, and Publishers (ASCAP) and Broadcast Music, Inc. (BMI) are each charging 5 to 6 cents per student plus $50 to $60 per school. This formula could add up to as much as $150 payable by St. Michael's College to each agency.

In addition, a third, smaller licensing organization, the Society of European Stage, Authors, and Composers, has already sent a contract to St. Michael's specifying a $50 fee. College treasurer, Ernest Guilmain, indicated Monday that sufficient funds were drawn from the general budget of the college and forwarded to SESAC early in March. SMC recently received similar contracts from ASCAP and BMI which have been turned over to the College's attorney for analysis. These moneys will most probably be tacked on to the student activities fee, according to Guilmain.

The financially gloomy prospects of future live concerts on campus are now looking even darker. Any student organization(s) sponsoring a concert when performers are paid $1000 or more will have to cope with royalty fees ranging from $30 to $600 per concert, presumably varying according to seating capacity of the performance hall and the number of songs played.

Music composed by everyone from Irvin Berlin to the Beatles is copyrighted. The classics are not. The new law gives a composer copyright protection until 50 years after his death.

The American Council on Education and the National Association of College and University Business Officers began negotiations with ASCAP, BMI, and SESAC last fall concerning how a universal formula for assessing exact payments should be modeled so as not to be unreasonably taxing on college budgets. The 5 groups were not able to reach agreement until early last month. However the performing rights organizaitons have not relinquished their rights to collect royalties effective January 1, 1978. Contracts were mailed to most institutions of higher learning as of April 1.

Larger schools are hit hardest by the revised law. The University of Vermont at Burlington will have to part with $1100. The fees for a school the size of Michigan State will total over $5000. It would appear that the small, private college is, in this instance at least, spared a financial trauma.

An increase of a few cents in SMC's student activities fee next fall won't even be a discernable addition to the bulky increases in tuition and room and board approved by the trustees earlier this year. But for those who believe any further increase would be an intolerable outrage, perhaps dropping a note in WWPV's suggestion box proposing that they adopt an all-news format in 1978-79 might conceivably provoke "some kind of action" from radio station personnel.

Falsie in Joyce

Joyce residents and firemen mill around during the dormitory's second false alarm of the week. Every time the fire engines roll in response to a false alarm, the residents may be held responsible for up to $500 in fines.

Karanian coordinating annual trike competition

by Michael J. Donahue

The Champlain Valley's answer to the Indy 500 is scheduled for May 5. The third running of the Rhotunda 25 will take place on St. Michael's campus at 3:45, with a half-hour of festivities preceding.

Although it is a young and growing pageant, it is still replete with history.

Perhaps a bit of explanation is in order for the uninitiated.

The Rhotunda 25 is the brainchild of John Karanian, St. Michael's '77. He, along with several other members of Rho House, conceived the idea of a pre-P-day celebration. It consisted of beer and competition and above all, fun. That's all you need to whet the interest of any college community.

The rules this year will be similar to the previous two years, but Karanian promises some surprises. The first year the race was run, it was on a clear, fast track. Last year's race featured an obstacle course of S-turns and a demanding ramp. The obstacle course was one of Karanian's innovations. The racers had no inkling of what was in store until they saw the ramp being built in the early afternoon. It is generally conceded that the obstacles added to the race despite the protests of contestants who got hung up on the ramp.

The new facets of this year's race are a closely guarded secret.

One revelation Karanian did make was that the Rhotunda 25 committee is hoping to conduct a beauty contest with the winner being named Rhotunda Queen. The Queen will reign until next year's race. The only benefits of being crowned is that the Queen will lead the racers onto the track in a, as yet to be picked, sports car, and have a good seat for the race.

Karanian wants to exude a Mardi Gras atmosphere but he is careful to point out that the afternoon is not a big Dionysian fest. "We want to provide an enjoyable afternoon for the students. We don't want it to get rowdy," says Karanian.

To enter the race the team must pay a $5.00 registration fee along with providing the team's name and personality. The race is limited to 10 teams. Prizes will be awarded for the top 3 finishers plus first and second places to the teams with the most distinctive and creative personalities. Karanian says that creativity is stressed and the prizes will be more lucrative this year.

The rules are fairly simple. Each team consists of five members. The first man chugs a beer and then runs one lap on his tricycle, which is placed on the starting line. Each competitor is responsible for five laps. During the 5 laps the racer must chug another brew. He must also drink his third and final beer at the completion of his fifth lap. The next racer must go through the same process. The winner is named when one team finishes 25 laps and 15 beers.

The officials in this race are notoriously strict. Excessive spilling and violations of the ground rules are not condoned. There have been cases of 1 and even 2 lap penalties tacked onto violators.

Other rules include: as many wheels as you want with no wheel exceeding a 16-inch diameter, no gears, no chains, and the trikes have to be manpowered.

Each team is allowed a pit crew with one man allowed in the pit area co-ordinating activities.

Karanian feels that a good pit crew is essential. He cites the situation last year when the Green Machine, winners of the most personality award, broke down twice, but still managed a third-place finish.

Anyone interested in signing up for the beauty contest or the race itself should contact either John Karanian at 862-6270 or Beans at 655-3170. If you're inclined to write, send all pertinent information to Beans, box 68 on the St. Michael's campus.

There will be an organizational meeting during the week of the race.

Everyday life shown in play

On Thursday, April 27, at 8 p.m. the St. Michael's College Drama department will have its first performance of "Hold Me!", an entertainment by Jules Feiffer. Three additional performances will follow: two on Friday night at 7:30 and 10 p.m. for Parents' Weekend and one on Saturday, April 29 at 8 p.m.

"Hold Me!" is a humorous review about the joys and unavoidable terrors of everyday urban life. It explores the hangups about personality and identity of an average city dweller who tries to get through the hustle and bustle of busy city living.

In essence the play shows the humorous but sad truths of life. They are portrayed in a series of sketches and skits performed by actors who take on a number of roles.

According too Walter Kerr, of the New York Times, "Hold Me!" is ". . . chemically pure, perfectly proportioned, out of its mind and devastatingly funny."

Admission to the play is free, but tickets are required. Tickets may be obtained by mail or at the McCarthy Arts Center box office between 1 p.m. and 4 p.m. daily. Don't miss it!

SMC women take Linnehan

by Randy Walker

The smallest dorm on campus has recently undergone a sex change, and students have apparently adapted with little resistance. In last week's room draw, Linnehan Hall's last available room was filled by 1:05 p.m. during Thursday's freshman session. 48 sophomore, junior, and senior women will be housed there next fall.

Director of Housing Lewis M. Whitney said Friday that Linnehan was chosen for the transition because of its small size and its previous capacity as a female dorm in the early '70's. He further indicated that perhaps a larger dorm (Hamel or Purtill) would have better served the needs of next year's students according to "figures looked at yesterday." Whitney would not elaborate, but he did eliminate any possibility of a second dormitory change before next spring.

The general feelings of main campus co-eds were that Linnehan offered the best option available outside of the quad. The availability of a limited number of singles was attractive to many as was the welcomed relief from the endless noise and rowdiness of the quad.

Present Linnehan residents expressed mixed reactions. One freshman indicated great displeasure with the administrative decision, claiming that the priority provided him over the rest of his class in the room draw was not even significant in terms of compensation. Linnehan freshmen found that all of the "choice" rooms were claimed by upperclassmen before Thursday morning when displaced members of the class of 1981 were allowed to sign up. However, the dorm's upperclassmen were not as upset, many finding future homes in the new dormitory and the North Campus Apartments.

Linnehan's current house president, Bill Trumbull, was asked in a telephone interview about his reaction to the announcement from Whitney's office. Trumbull said his dorm's central location on the north campus made it an ideal place to live and added that he felt it was positive and very reasonable that more women be allowed the opportunity to experience north campus living. Sources from within the depths of Hamel and Purtill Halls reportedly concurred with Trumbull on his latter point.

Strobel says seniors optimistic about jobs

by Beth Maloney

The employment prospects for the class of 1978 is looking up, according to Mary Pat Strobel of St. Michael's placement office.

Despite discouraging statistics concerning national unemployment of college graduates, Strobel said that many seniors are optimistic and have already been successful with employment applications.

"The statistics are there, but there will always be jobs in any field. It may just take a while to find the right one," Strobel added.

The on-campus recruitment of seniors by employers also indicates the job possibilities that are present, according to the placement office.

Strobel said that many seniors are having their resumes followed-up by more intense interviews, which is viewed as a good sign.

The majority of the students that the placement office deals with are concerned with seeking immediate employment, rather than attending graduate school. According to Strobel, both students and employers are taking the attitude that a year of actual on-the-job employment is just as, if not more, beneficial than a year or two of graduate scool.

Senior Charyl Soares underwent four interviews and an exam and is presently awaiting a decision from a computer marketing company. Soares is a business concentrator, and received positive feedback from the company. She described her own attitude as "optimistic and enthusiastic."

Another senior, Paul Giammatteo, is a biology concentrator waiting to hear from graduate school, but regards the job market for his skills as "tight." He said that his "sit and wait" experiences with graduate school have created a semi-pessimistic attitude in his outlook toward the working world as well.

Although Susan Dickinson has not as yet pursued job possibilities, she has a "slightly optimistic" outlook on post graduate employment. She hopes that her background in the Spanish language will aid her in finding a social services job.

While the expectations of the graduating seniors seems to vary, for the most part they seem to be optimistic about seeking employment in their chosen fields.

Editorial

Room draw shenanigans

Room draw for next year has come and gone but the annual problems involved in the procedure remain.

Last year, student outrage was registered in the form of an attempted boycott of room draw. This year students did not resort to such dramatic action.

Lewis M. Whitney, director of housing, once again deemed room draw a success. But like last year, the students involved in the ordeal did not agree with Whitney's assessment.

The director of housing has gone to great lengths to create a facade of student approval of the room registration procedure. He has described students as "psyched" at the prospect of camping out the night before, just to be at the beginning of the registration line.

Whitney has admitted that there are alternatives to the present method. One such option would be to assign students a position on the registration line on the basis of a random lottery.

Another alternative would have students list four choices of housing, in order of preference. The housing office would determine room assignments on the basis of these preferences and room availability.

There must be a better way to select rooms. The responsibility rests in the hands of the director of housing.

Whitney must now assess his relationship with St. Michael's College. He must either make a commitment to initiate a comprehensive study into registration procedures and formulate a satisfactory housing policy or resign his position.

—RPB

False alarms

Since the beginning of the current semester, in the wake of the tragic fire at Providence College, St. Michael's has experienced an increased awareness of fire safety.

The student senate formed a fire safety committee at the beginning of the year. They also approved a fire safety policy for the new student guide. And the fine for pulling a malicious false alarm was increased, so it could result in a penalty as high as $500.

However, as the residents of many of the quad dorms are aware, these well-intentioned moves have done relatively little to stem the tide of false alarms.

There are a few things one must consider before pulling one of those little red handles. When the alarm goes off, at least two trucks respond. A maximum of nine trucks stand ready to speed to the scene. That wastes a lot of money.

Furthermore, one must think of his/her neighbors, including those belonging to the fire and rescue squads. No matter how devoted a student is, he will not take kindly to being roused at an ungodly hour for the sake of a joke.

The Michaelman stands behind adequate fire safety measures that protect dormitory residents. But, it is all hopeless if there is no student cooperation.

—BJA

Single source

Should a faculty member, administrator, or student be able to determine the content of a campus publication? They should not, but in many instances they do exert this power.

One situation in which an individual exercises this power is when he is the only source for a story. Excuses are plentiful for not granting an interview. The classic one is, "I'm sorry, but I just haven't got the time . . ."

The student press is an integral part of the college community. It serves as a means of information for the community. It also provides a means of expressing opinions.

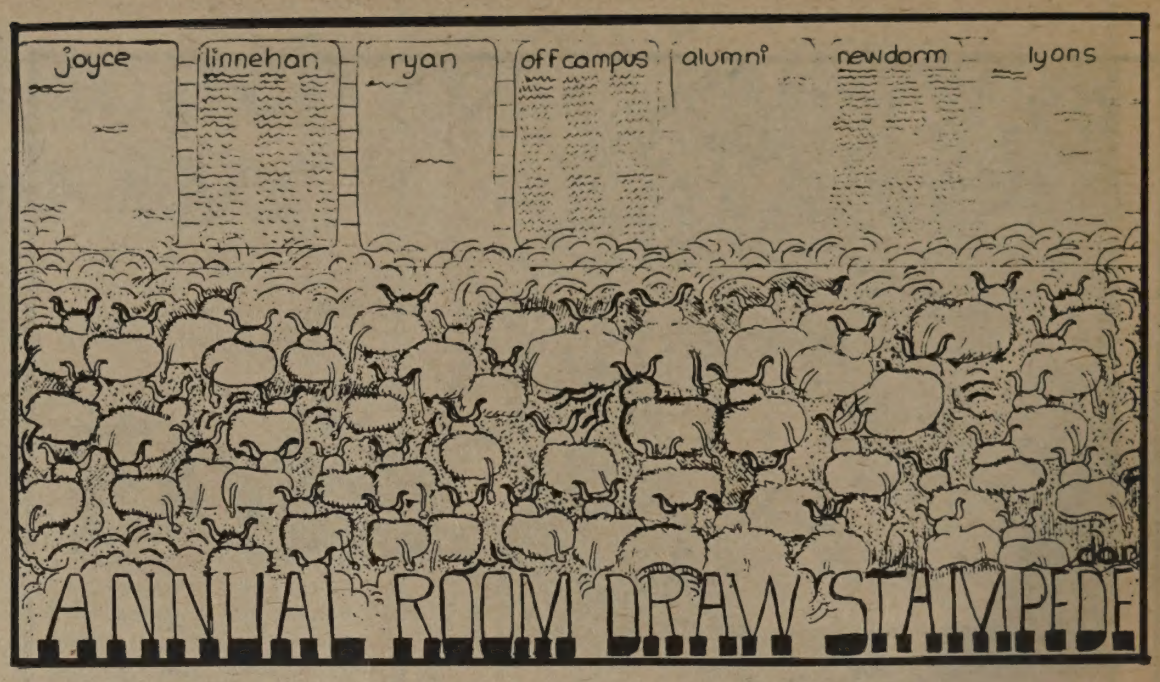
If the only source refuses to speak with a reporter, there can be no story. By refusing such an interview, the source is keeping the community in the dark, thus infringing on the people's right to know.

A major reason why an only source may refuse to grant an interview is that he does not want the story to be printed, perhaps because he himself is directly involved. However, when there is more than one source for a story, the information can be obtained and printed regardless of whether or not the subject wants it to be published in the newspaper.

A person who is the only source of a story may develop a false sense of power and importance. But should such a sense of power and importance control what the community will or will not know? It shouldn't, but unfortunately it does.

Those individuals who are the only source of a story must realize that they have an obligation to be open and honest with the media.

—CAF



Letters to the editor

To the Editor,

I want to clarify and expand upon what appeared in the April 14, 1978 issue of the Michaelman.

At the April 11, 1978 meeting of the Student Association the following represents the comments that I made in a more specific and accurate manner:

My position is that we attempt to handle as many problems and rule violations as we can on an in-house basis. This is done without trying to create a false sense of security that students at St. Michael's College have any special immunities from the laws — because they do not. When information seemed to indicate that the scope of the alleged problem seemed to be larger than what an educational institution should be dealing with, we decided to cooperate with local authorities.

My obligation to address the S.A. came about from the many students who came to my office with questions about what was happening.

The two specific questions that I received the most dealt with random room searches and the presence of officers in surveillance positions on the campus.

In the first instance, I said that there would be no random room searches on the campus and furthermore explained the campus policy with regard to searching or inspecting student rooms.

On the second issue, I simply said that to my knowledge, at the present time, there were no individuals in surveillance positions on the campus.

I hope this letter has clarified my message to the S.A. on Tuesday, April 11, 1978.

My door remains open to all students with questions about this or other campus issues.

Sincerely,
Michael D. Samara
Director of Student Life

To the editor:

What is this "Strike Twomey" stuff? Who is this Bill Twomey character? Was he the only person that applied for the position of sports editor? In my two years here at St. Mike's, I found myself reading a sports column written by Dick Long, one of the most biased people I had the displeasure of knowing. My only consolation was that the Yankees made him eat his words. John Moran followed and I'm pleased to say that I enjoyed reading his articles. I thought the paper was improving and gaining respectability. But now with this Twomey kid writing, I am once again disappointed.

Anyone in a sane frame of mind knows that the Yankees will repeat. There is no way the Red Sox are going to overcome the boys from New York. All you Red Sox fans can do is dream.

Sincerely,
Joe Gonillo

The Michaelman

All letters to the editor must be signed, although names will be withheld in certain instances after consultation with the editor. Campus or off-campus address and phone number must accompany each letter. The editor reserves the right to edit or omit any letter for the sake of space or clarity. While all letters may not be published, the newspaper will make an effort to publish those reflecting a diversity of opinion.

Deadline for all copy is Monday noon. Material must be typed, double-spaced.

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Features editor
Corinne A. Fugere

Sports editor
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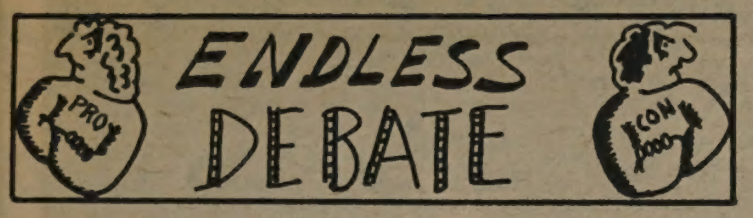


Death Penalty — pro —

by Michael Conway

The argument against capital punishment has collapsed. One can arrive at this conclusion based upon the answers to three questions. Is the death penalty constitutional? Is it morally justifiable? Does it provide a deterrent effect?

Opponents argue that the death penalty is a cruel and unusual punishment in direct conflict with the Constitution. This is a wrong assumption. Punishment is based upon justice and justice demands the penalty equal the crime. Penalties have always been regarded as constitutional as long as they have not been grossly excessive. The argument should revolve around the meanings of the terms, but in no case have opponents proven the death penalty, as we know it, to be cruel or unusual.

The essential moral question asks if it is just. Some argue that the death penalty discriminates against certain individuals or groups. Such an argument is not sufficient to demand the abandonment of the death penalty. Expansion of the death penalty to include those who are now escaping it would make it more egalitarian. The work must be performed within the court system to end the discrimination.

The execution of an innocent person is not avoidable, but again this does not call for the immediate end of the death penalty. The advantages of the death penalty outweigh the disadvantages, and therefore is morally justified.

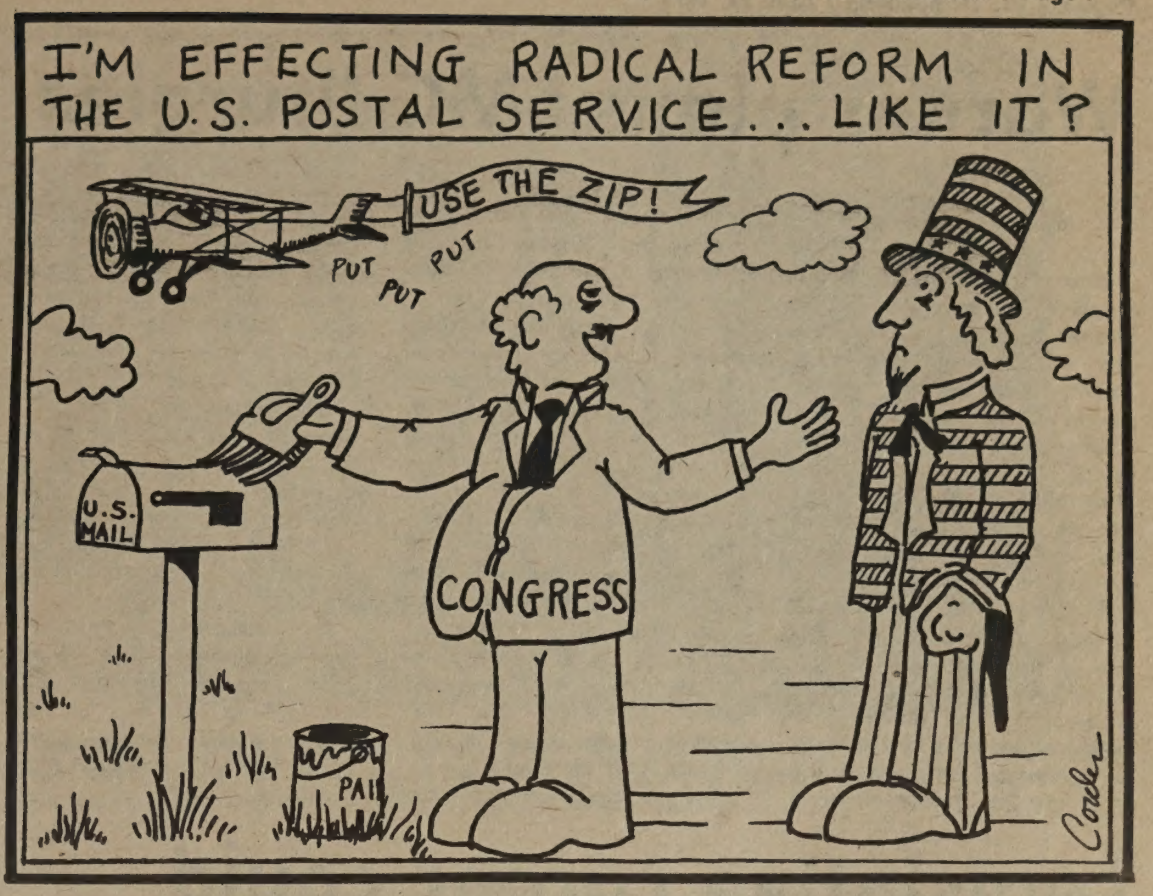
The deterrent value has always been questionable. Recently, however, the research of Professor Isaac Ehrlich has concluded that for every additional execution per year the result, on the average, was seven or eight fewer murders. The matter of deterrence will continue to be debated, but Ehrlich's report introduces the likelihood of the deterrent value.

Not to have the death penalty gives further impunity to the murderer. The inclination to do more harm is increased due to the fact that no matter how many witnesses are killed, the severest penalty one will receive is life in prison.

The death penalty is also called barbarious. There is a distinction between the crime and the lawful act. The crime is unlawful while the execution of a criminal is a lawful act sanctioned by society. The barbarity therefore rests not with the death penalty but with the actions of the criminal.

The death penalty is feared above all other punishments. It is irreversible and irrevocable. Not to have it, however, would cheapen life. To punish a murderer by jailing him with a car thief is a slap in the face of human dignity. The punishment must equal the gravity of the crime. The worse the crime, the higher the penalty. Therefore the death penalty is required for murder.

The death penalty gives us and others a unit to measure our society. The degree of social disapproval for unlawful crimes is expressed in the degree of punishment threatened. There is no other effective way to disapprove of such an unlawful act as murder. Not to utilize the death penalty for wanton murder is to suggest that the negative aspect of the murder is greater than the positive impact of the victim's life. Such an assumption is ludicrous.



Tension . . . (continued from page 3)

pressures, worries, and tension can all cause physical symptoms. The infirmary does have students coming in complaining of headaches, sleeplessness, stomach upsets and nervousness.

"Stress can cause these problems," said Campbell. "It is definitely a health problem with students, especially around exam times."

Campbell pointed out that when students become run down and overtired they are more apt to get sick. "They demand too much from their bodies," she said. "It reflects in their eating habits, they skip meals, and don't get enough exercise. They start falling more and more behind."

According to Campbell, unless the student learns to relax and cope with these problems now, the physical symptoms of stress can continue into adulthood. She strongly recommended the Resource Center workshops in relaxation skills.

Other workshops held by the center throughout the semester include those on decision-making, study skills and career choices. The center can help the student in picking a major, getting special assistance such as tutoring, or finding college programs that will assist them.

The center can also aid the student in learning job interview techniques, as well as techniques for writing a resume.

"It's unfortunate that more students don't take advantage of our many services," said Fr. Ranges, who is replacing the Rev. Maurice Ouellet while he is on sabbatical.

Magazine set for publication

The Onion River Review, a product of the English Department of Saint Michael's College, will be available to the public during the week before final exams. The magazine, which is distributed each semester, promises poetry and fiction, as well as photography and art. All material is submitted by St. Michael's students.

The faculty advisor for this semester's issue is Dr. John Reiss of the English Department. Suzanne Beaudin and Megan Fitzgerald, both seniors at St. Michael's, are the editors of the spring issue. About five hundred copies of the magazine are printed and distributed at the student booth in Alliot Hall, the library, and bookstores in Burlington.

A special committee is in the process of interviewing students for editors of the fall edition. Beaudin said there is no chosen theme for the work submitted. She believes that a variety of ideas makes The Onion River Review interesting.

Death penalty — con —

by Mark Ciociola

In any tragedy a flaw in the dramatis person destroys their sense of rationality and a combative, irrational psychology ensues. The tragedy of capital punishment hovers over the societal mainstream with its similar penchant for an irrational means to ward off criminal elements within our culture. This form of legalized barbarism has once again been catapulted into the national forum. With the death penalty becoming more accepted throughout the various states, one wonders how far the evolution of western civilization has progressed throughout the expanse of its 5000 year history.

The issue reaches its highest emotional crescendo from a normally complacent citizenry as well as from political figures. Recently Mayor Edward Koch of New York vigorously called upon Governor Carey to sign the death penalty bill to curb the crime rate against the Big Apple's citizenry. The fears of Mr. Koch run deep given the rash of serious crimes that scar New York City. Yet a call to capital punishment plainly manifests a form of knee jerk emotionalism. The imposition of the death penalty is appealing emotionally since it personifies the historically entrenched notions of the "eye-for-an-eye" syndrome. To (legally) kill one who has killed others (illegally) thereby emotionally satisfies the public — however irrational and perverse such satisfaction can be. Yet the wider and more rational question looms: Did capital punishment deter to any marked degree future murder? Evidence is sparse as to whether it actually does deter crime. Moreover, the larger questions over the roots of crime are not addressed by the mere imposition of a death penalty bill, but only through rational and scientific data collection and analyzation.

Aside from the deterrence/non-deterrence argument, capital punishment remains a most morally repugnant form of "curing" criminal evils. The state, in its capacity as executioner, becomes party to the same reproachable tactics as the criminal. Through the use of the death penalty, one is forever bound to witness the cyclical nightmare of killing.

Moreover, cost-benefit analysis with respect to human beings is frightening. The argument runs that it would be economically cheaper for society to kill hard-core criminals rather than maintain their existence in expensive correctional facilities. The argument skirts the issue of humanity entirely. When one forgets that human beings are at stake, then the sense of moral fiber degenerates into a neat game of economical analysis.

The foregoing should not be construed as the pouring out of a "bleeding heart liberal." No, for criminals should be punished for their transgressions. Yet the death penalty is a vile form of barbarism which displays a festering sore of social irrationality. Capital punishment is thus an irrational means to deal with irrational behavior.

Warner plans SMC liturgies

by George Cordes

What is a Liturgical Coordinator? Whatever it is, Steve Warner has become the first one in Vermont, and he's carved out quite an impressive position in the process.

Warner's official title is Liturgical Coordinator of Saint Michael's College, and his office on the first floor of Alliot Hall is a veritable Grand Central Station of activity.

The position, Warner described, involves the interaction of liturgical music, clergy, lectors, parents, and the students as they all apply to weekend services on campus. But perhaps head-on collision is a more appropriate term than interaction. Warner coordinates the Sunday morning Liturgical Choir, the Sunday evening Folk group, and a Saturday afternoon group beside having the production of an album, an Ecumenical Council, Parents Weekend, Baccalaureate Services, and numerous special projects all in the works.

Warner's most exciting project, an album by the folk group being recorded through Philo Records, is also the most time consuming on his agenda. Others include a banner committee for chapel masses, guitar workshops, and T.V. masses for the elderly broadcast by WEZF channel 22.

But Warner's primary concern is the music for his three groups and their weekend services. Warner writes out parts, chords, and keys for liturgical music as well as arranging special pieces for the many paraliturgical events.

One crucial part of his job, especially since the passing of the new copyright laws, is gaining permission for numerous pieces of music. It involves a lot of paperwork, but provides for a richer and more varied musical program.

For Parent's Weekend, Warner plans a mixed Mass combining both the Choir and the Folk Group, and he has already begun preparing for Baccalaureate Service on May 28.

Photo by Rob Swanson

Liturgical Coordinator and Musical Director Steve Warner urges a musician to try just a bit harder.

Legislative career could be over for Dr. Casavant

by Rob Swanson

Dr. Dominique Casavant's current position as a Vermont State legislator may be finished.

If it is decided that Casavant's legislative duties interfere with his academic commitments as a physics professor at St. Michael's College, he will be forced to give up his legislative seat.

Casavant (D-Winooski) said he "would negotiate with the college about being a legislator and whether it is warranted or not. But I could not afford to quit my job with St. Michael's," he added.

The former Winooski mayor and councilman said he would "hold no prejudice against the school. It's entirely up to them whether or not they want me to hold this legislative position. They're completely right in whatever decision they make."

Casavant said the decision will be made "primarily by President Henry but that there will be no developments for a while."

The St. Michael's physics professor is currently on a one-semester sabbatical which enabled him to take part in the 1978 legislative session.

Concerning his stand on the controversial "pot bill," which was designed to lower the penalties for possession of small amounts of the weed, Casavant said, "I have very strong feelings about the effect of pot. I fought against it and will continue to do so."

Casavant went on to explain his reasoning on the grounds that, "There exist all kinds of things, such as laws, that prevent persons from rendering themselves useless to society. Pot is certainly not victimless when you consider the effects it has on people while they are using it in a school climate when they are supposed to be agents of the learning experience. Pot's very use precludes that possibility. The very fact that those who smoke it pass the habit on to others makes that learning experience impossible."

"If someone could show me that pot has no lingering effects, however, then I would change my mind," he added.

Although Casavant did not have an opportunity to vote on the Rathskeller bill, he did favor it on the grounds it would reduce the amount of drinking in the dormitories.

"I'm absolutely appalled by the use of alcohol in the dorms," he said. "There is tremendous peer pressure for people to drink in the dorms and it is counterproductive to the goal of a college to provide an atmosphere in which a person can't develop intellectually. The present situation is unacceptable as far as I'm concerned and I hope the Rathskeller law sill alleviate it. That's the only reason I would vote for it."

Dr. Casavant found the life of a legislator is anything but easy, in that it entails long, tedious hours "rooted to a chair."

He also realized that, despite the political experience he has gained as a past mayor and councilman for Winooski, he was the new kid on the legislative block.

"The other legislators want to know who you are and what you represent. They won't listen to just anybody," he said.

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BETWEEN MAIN AND NORTH CAMPUS

Political scientist acquires new insight into presidential behavior

by Cori Fugere
Features Editor

Dr. Elwyn N. Kernstock, a member of the Saint Michael's political science department, has a new insight into the teaching of the presidency.

The retired Army major was one of 22 persons invited to attend the Seminar on Studying the Presidency which took place April 6 and 7. It was conducted at a temporary library in Newton, Mass., and at the John F. Kennedy Library on the University of Massachusetts campus in Boston. The use of such a library was explained.

The presidential library came into being with that of Franklin D. Roosevelt. There is also a Harry S. Truman, Dwight D. Eisenhower, and Lyndon B. Johnson library, all of which are owned by the United States. A Gerald R. Ford library is also being planned.

Kernstock said he has every reason to believe there will be a Richard M. Nixon library someday. He said since the time of George Washington, all papers, personal letters and memos have been considered the personal property of the President and were not subject to government control. As a result of the Watergate scandal, this is a "moot" question, Kernstock said, and the Nixon papers are being held in the custody of the government.

The construction of presidential libraries was initiated by private funds, and the completed library was turned over to a staff of U.S. civil servants.

The two-day seminar included a presentation by the staff of the JFK Library. One highlight of the symposium was a simulation exercise based on the film, "Stroke of a Pen." The film gave the background of President John F. Kennedy's 1962 executive order concerning the desegregation of federal housing. The focus of the exercise was the input into the making of presidential decisions.

After seeing the film, the group members were asked what they would do in a similar situation. Kernstock said, "This part of the symposium was particularly attractive to me since I use simulation as a teaching device in my behavioral classes."

Based upon the reaction the film and exercise elicited from a "blase group of college professors", Kernstock decided the exercise would "most certainly be able to elicit the necessary response and motivation from my students in a similar situation, so I intend to use it in one of my courses."

The seminar also included a session on how to teach the presidency. There are two general schools of thought on this issue: the personality/historical oriented and the systemic/role oriented.

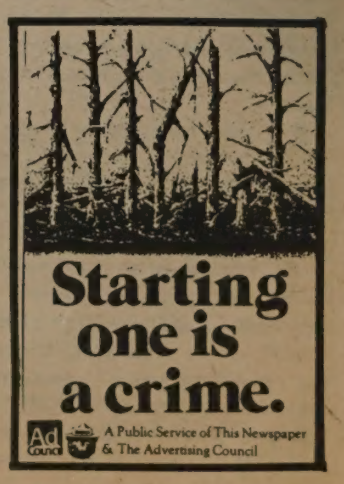
James McGregor Burns, a professor of political science at Williams College in Williamstown, Mass., believes one should not psychoanalyze the president. Instead, he prefers to study the "functions of the presidency as a subsystem in the larger American political system," Kernstock said.

In this respect, Kernstock agreed with Burns, whom he believes to be one of the five leading scholars of the presidency.

The greatest benefit of the seminar, Kernstock said, was the individual interaction that took place among the 22 group members and the library resource persons. He said the conference was equivalent to a four or five-week structured course on teaching the presidency. All the group members had taught this kind of course before so they had the opportunity to share their experiences with the others.

Kernstock said he believes it is important for all professionals to seek to update their knowledge and teaching skills "else they stagnate." The degree that one does this exhibits his degree of professionalism," he added.

Kernstock, who has been a member of the St. Michael's faculty since 1971, said, "St. Michael's is particularly fortunate in my being invited to the seminar, since I have taught the presidency every other year and will, of course, be teaching it in the fall."



Niquette plans pot bill revival

by John Dufresne

Rep. Randall Niquette (D-Winooski), a sponsor of the defeated marijuana legislation, said he believes the bill would have been passed into law if Sen. Chester Scott (R-Windsor) had not made his emotional speech in the closing minutes of the 1978 legislative session.

The Pot Bill, which passed in the House, was defeated in the Senate 14-11.

Scott had pleaded with the press not to print his speech, according to Niquette, but it was even carried by the Boston Globe.

Niquette said that there was no time to respond to Scott's speech. He added that Lt. Gov. T. Garry Buckley could have called a short recess after the speech so that the issue could be discussed further before the vote.

Buckley would have voted in favor of the bill in case of a tie.

Sen. Thomas Crowley (D-Chittenden), a proponent of decriminalization of marijuana, might have answered the speech with some success, according to Niquette.

At this time, Niquette is not in favor of total decriminalization. "Society is not ready for it," said Niquette.

However, Niquette said that people ought to be able to grow and smoke their own pot. He added that pot should be legal to possess, but not to sell. "What right have we (in the legislature) to tell you that you can't smoke it?"

Niquette noted that no substantial proof was presented in the 1978 legislative session that pot is a stepping stone to harder drugs. He added that pot has no bearing on crime.

Niquette said that he has read many studies on marijuana use and noted that they indicate pot and crime have no relationship.

"More recent studies show the opposite," said Niquette. He also noted that pot tends to make people more passive than aggressive. He added that studies show that pot has no adverse effects.

"Alcohol is the number one problem," said Niquette.

In reference to Sen. Madeleine Harwood's (R-Bennington) statement that "Marijuana smokers are more apt to influence their peers than cigarette smokers and drinkers of alcohol." Niquette said that the peer pressure is no greater than that to drink alcoholic beverages.

Niquette said that the bill should be reintroduced next year in the Senate rather than the House by Crowley. He added that he wasn't sure that future pot legislation would be the same as the one defeated this year.

The present law concerning marijuana possession is not strictly enforced, according to Niquette. He noted that judges are more lenient.

Niquette said that you can't become a professional, such as a lawyer, with a felony on your record. He added that this pot bill would have eliminated any criminal record from a conviction for possession of marijuana.

Niquette also noted that public opinion is shifting. "I think the public is going to speak out," he said.

A survey of 4,000 residents in the Northeast Kingdom, which is considered to be conservative, showed that 70 percent wanted decriminalization, according to Niquette.

Niquette said that U.S. Senators Patrick Leahy and Robert Stafford, as well as U.S. Representative James Jeffords and even President Jimmy Carter are in favor of decriminalization.

Photo by Rob Swanson

A 1945 copy of the U.S. Armed Forces newspaper "Stars and Stripes" screams out the news of Hitler's death. On its right sits a copy of "Mein Kampf", a book the German Fuhrer wrote before his rise to power. Both artifacts are on display in the Durick Library.

World War memorabilia displayed at SMC library

by Julie Steele

Back in 1913, even with the purchase of the six-acre tract of land that now houses St. Edmund's Hall, the influx of new students quickly caused the facilities at St. Michael's College to become inadequate.

Increasing interest in the school could have been because St. Michael's was the only Catholic institution of higher learning in the state, with the exception of two girls' academies.

Prior to World War I, 125 to 150 students attended St. Michael's. United States involvement in the war rapidly cut enrollment.

The Rev. Henry E. Nadeau, library archivist, said it was rumored at the time that Fort Ethan Allen was going to swallow up St. Michael's by taking over the buildings and campus to provide the immediate facilities necessary for training more army inductees.

An honor roll commemorating the students and instructors from the school who served in the war is being displayed in the lounge area of the library on the main floor.

One of the familiar names on the list is Ralph Linnehan. Linnehan enlisted in the Army at the end of his sophomore year in 1917. He worked for a supply company in Nevers, France, for the remaining two years of the war.

He returned to St. Michael's after the conflict, finished his schooling, was ordained an Edmundite in 1926 and taught philosophy at the college for more than 40 years before retiring.

There is a plaque on top of a display case in the library honoring these men. One of them, the Rev. John A. Verret, an Edmundite chaplain who held the rank of captain, was killed while administering the last rites to an American being removed from the battlefield.

The honor roll and the plaque are part of the collection of World War I and II memorabilia and books that will be on display through Parents' Weekend.

The parents may also appreciate seeing the exhibit, Michel Guillonton, library reference assistant, said. Many of them served in the wars and remember the pandemonium the battles generated in America as well as overseas.

Most of the relics being exhibited belong to Guillonton. They include helmets from the first World War, American victory medals, a German sword and belt buckle, and a vintage edition of "Mein Kampf."

Guillonton explained that "Mein Kampf" was the Nazi bible. It was written by Adolf Hitler and contains his master plan for the Third Reich. After Hitler's rise to power it was mandatory for all German officers to carry a copy.

Historical editions of the "Stars and Stripes" newspaper have been loaned to the library for this exhibit by John D. Donoghue, who was graduated from St. Michael's in 1932.

While stationed in New York during the second World War, Donoghue worked with the Army-Navy News Association. He was one of the three cable editors who decided what news was sent overseas.

Allied forces in England and Europe became dependent on this news and supplemented it with their own to keep the troops informed.

Donoghue said he picked up discarded special editions that periodically came to the main office.

Some of the special editions that are displayed in the library include coverage of V-E Day and the deaths of Hitler and Roosevelt. These front-page stories have bold-faced, one-inch-high headlines.

Musical performance has uncommon flavor

by Kathy Martin

On April 9, St. Michael's College had an unforgettable taste of excellence in a musical performance given at the McCarthy Arts Center. The uncommon flavor came from internationally-known pianist Robbert de Vries.

The pertormance included "Fantasy in C-Minor" by Mozart, "Scenes of Childhood" by Schumann and three Ravel pieces: "Pavane Por Une Infante Defunte," "Ondine" (from "Gaspard de la Nuit"), and "Alborada del Gracioso" (from "Miroirs"). Following intermission, de Vries played Brahms' "Sonata in F-Minor." Debussey's "Children's Corner" was his encore.

In addition to the recent Vermont concert, de Vries has given recitals in Amsterdam, the Hague, Paris, Quebec and throughout New England. He has performed with orchestras in Holland and New Hampshire and given radio performances in both Holland and the United States.

The 40-year-old, Holland-born pianist emigrated to the United States in 1971. He has served on the faculties of the New England Conservatory, the University of New Hampshire and North Shore Community College. He now teaches privately in Cambridge, Massachusetts.

Nine years of study in Holland have contributed to de Vries' extensive experience. He entered the Royal Conservatory of Music in the Hague. After completing his work there, he went to Paris to study with Vlado Perlemutter on a two-year scholarship granted by the French government.

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Brecht play portrays moral struggle

by George Cordes

Even without knowing Bertolt Brecht, without having studied his starkness, his pessimistic social commentary, or his views on alienation, one would have recognized him last week at the McCarthy Arts Center when the drama department produced "The Good Woman of Setzuan."

Brecht was unmistakably there in spirit, and perhaps through some working of the "gods," in flesh as well.

Bertolt Brecht wrote in exile in Germany during the rise of Adolph Hitler and the downfall of much of his Western culture. His pessimism followed from the effects of the Depression, as well as from the decay of his own German society. Through all of his works, he expounded the failure of religion, the falsity of social institutions, and especially the greed and egotism of man, both mighty and wretched.

"The Good Woman of Setzuan" portrays the classic struggle between good and evil, but good in this case is vastly overpowered by evil. The "gods" spout the law and are called "The Illustrious Ones" but are actually unable to offer any assistance to the cause of good, exemplified by Shen Te. Shen Te finally resorts to disguising herself as Shui Ta, a ruthless, calculating businessman, the only way she can survive in the "dung heap" of Setzuan.

The play ends with Shui Ta, who has become an oppressive tyrant, being tried for the murder of Shen Te, the Good Woman of Setzuan. The gods, who are also the judges, are overjoyed when they find that Shui Ta is really Shen Te, and leave for heaven on a cloud of "faith" that this strong, healthy girl will be able to survive. Shen Te is left on the stage weeping, crying for help, worse off than when the gods first came.

Mary Carol Maganzini was superb as Shen Te. Her performance as the love-struck girl conjured up visions of Judy Garland in "The Wizard of Oz," and her swift change-overs into the cold Shui Ta were both effective and complete. Her emotionalism enraptured the audience in the true style of Brecht, who, through the epic quality of his plays, strove for audience participation and involvement.

Paul Galbraith, who played Wong the Waterseller, was the most energetic actor on stage, groveling before the gods one minute and angrily crying, "buy my water, you dogs!" at the audience the next. His expressions were both comical and infinitely sad, typifying the character's wretched existence.

The relatives and assorted "riff raff" kept the audience off balance throughout the play, always retaining their obnoxious and greedy attitudes to the end — or was there an end?

The scene that best exemplified the oppression of these characters took place in Shui Ta's sweatshop when Glenn Stuart vehemently sang the "Song of the Eighth Elephant." The song was exciting and Brechtian, leaving the audience disturbed and unsatisfied.

Paul Ascenzo is to be commended for the hard work and skill he put into all of the play's music, and the cast for its effort in this particular piece.

Marty Thaler played Yang Sun, the frustrated, self-centered, potentially good lover of Shen Te. Thaler seemed uneasy even at Yang Sun's most composed moments, but the anger and greed were always very present and the tender moments touched the audience and were authentic.

The most intense scene of the play occurred in the court room, when the audience actually became part of the play. The accusations, the denials, the outcrys, the shouting all sent shivers down the spine and seemed very real — almost too real!

Bill Nuert and Donald Rathgeb created an atmosphere with which Brecht would have been pleased. The lighting was right in character and contrasted nicely: very warm white lighting for the long scenes, a cool jelling effect during the appearances of the gods.

The set was masterfully stark and the most complicated piece of scenery, the sewer pipe, still expressed the poverty and superficiality common to all of Brecht's settings.

The entire play was vibrant, moved well, and employed a number of innovative staging techniques. It left the audience with many unanswered questions and feelings of helplessness. But then, that's exactly what Bertolt Brecht intended.

In his original play, Brecht did not include an epilogue, but because this offended the sensibilities of some viewers, he provided a little of the hope that he himself had for the future. As Wong says while Shen Te lies sobbing on the stage, "There must — there must — there's got to be a way." Small consolation for such a world as Brecht's.

Photo by Rob Swanson

Some of the cast members of "The Good Woman of Setzuan" which played in MAC last week.

Academy recognizes original student work

by Cori Fugere
Features Editor

The 13th annual intercollegiate Student Symposium sponsored by the Vermont Academy of Arts and Sciences took place Saturday at Saint Michael's College.

Five SMC students presented their work for discussion and criticism. They were Jon Garretsen, H. Clifford Tassie, Deborah Yarrow, Paul Giammatteo and Steven Peterson.

Dr. F.N. Clary, general chairman of the event, said the selected works were "representative and of high quality in terms of the papers that have been submitted in previous years."

There were four categories under which works were presented: social science, literary criticism, natural science and poetry. A fifth category, short fiction, was eliminated since all 10 entries were rejected.

Students from 20 Vermont colleges were asked to submit their work to selection committees for consideration. Each category had its own committee, consisting of a chairman and four readers who decided what works would be selected for the symposium.

Drs. Vincent Bolduc and Daniel Bean of St. Michael's participated on such committees. Jean Davison of the University of Vermont was the chairman for the arts division and Arthur Hessler of St. Michael's for the science division.

Students from nine colleges submitted their work. Four colleges were represented (St. Michael's, Trinity College, UVM and Goddard College).

At 10 o'clock two concurrent sessions, social science and literary criticism, were conducted. Lunch was then served in Alliot Hall, during which the April meeting of the VAAS board of trustees took place. After lunch the natural science and poetry sessions were conducted concurrently. Each session had its own order and design.

No student participated in more than one session, although this had occurred in the past. No awards for "outstanding in category" were presented, Clary said. Instead, the VAAS paid for the lunches of students who presented their works and contributed to travel expenses for two out-of-state participants.

Outstanding material will be published in one of the Academy's Occasional Papers, which are circulated throughout the United States. Copies of this periodical are also sent to the Library of Congress.

Next year the symposium will take place at Middlebury College.

"I was grateful to St. Michael's for its traditional hospitality and was proud of the students from this college who represented us so well. I was a bit disappointed at the limited number of St. Michael's students who actually attended the sessions. Those who did attend were clearly impressed by the quality of the works they heard and discussed," Clary commented.

Students deem Saga poor to fair in survey

by Doris Purdy

"Stuff it up your nose" was just one of the useless criticisms a student gave to Saga's annual spring survey that was taken two weeks ago.

Food Service Director Tom Ryan said the survey is issued by Saga's main office in Menlo Park, Cal., to see how students feel about the service, management and the taste of the food.

The survey was completed by 191 students out of the 200 that randomly received it on the main campus. Eighty-two out of 100 students filled it out on the North Campus.

According to the results, the students who eat on the main campus are more satisfied with their meals than the students on the north campus. Ryan said he was surprised by that because the north campus doesn't have the long lines and such a spread out area to deal with.

Ryan said he appreciates constructive criticism such as "Improve the salad bar and buy low-cal dressing." "I'd rather eat at McDonald's" comments serve no purpose and are disregarded.

If Saga was a student, it would have received a warning slip for its ratings on dinner selections. On a sacle from 0 to 4 (very poor, poor, fair, good, excellent) it was rated a 1.56 by the student body.

A high of 3.0 was reached for the special "pace changer" meals. These specials include buffets, steak night, barbeques, etc.

Student theft of plates, silverware, glasses and other cafeteria supplies cause slowdown problems. The pit crew is too rushed to do a thorough job and carelessly they turn out dirty dishes and utensils. A chain reaction then occurs: The line women have nothing to serve the food on, the line backs up and gets longer, and the hot food cools off.

At 36 cents a water glass and $1.40 a coffee cup, Ryan said he wouldn't say anything if stolen supplies were returned at the end of each semester.

Qualities of Saga said to be most appreciated are the "ice cream with sugar cones," "special meals," "music played during the meals," and the "sweet ol' lady that gives out desserts."

Varsity tennis looking strong

by Mike Lavoie

St. Michael's Varsity Tennis Team opened its season in an excellent fashion recently by winning two of its first three matches.

On April 13, the team met Keene State, at Keene and emerged victorious, 9 matches to none.

The victory began in the singles contest when number one ranked Paul Deering defeated the number one ranked Keene State player, 4-6, 6-2, 6-3.

The winnings continued as Thomas, O'Hare, Hoffner, Casey and Collins, ranked 2 through 6 respectively, went on to beat each of their opponents.

In the doubles matches against Keene, SMC proved to be too strong of an opponent as the netmen defeated their rivals in straight sets.

On April 14, the team suffered a 5-4 loss to a tough Plymouth State team.

In the singles matches in this contest, number one ranked Deering was defeated by a strong Plymouth State player, 2-6 and 1-6. In other singles action, second ranked Mike Thomas defeated his opponent 7-5, 6-1; number three ranked Kevin O'Hare won 6-1, 7-6; while number four ranked Drew Hoffner lost 4-6, 4-6. No. 5 ranked Mark Casey won 3-6, 6-3, 6-1, and No. 6 ranked Matt Collins lost in straight sets, 3-6, 5-7.

In the doubles action, a good effort on Plymouth State's part defeated SMC in two out of the three matches, with the team of Lopez and Weiss coming through in a tough victory.

According to Coach Nick Clary last year's Plymouth State team was undefeated and ranked tops in their division. He also noted that all their players were returning veterans.

"We lost it in the doubles," said Clary. "The wind was a big factor, it was ranked No. 1, and Plymouth was ranked second."

In recent action against Lyndon State, SMC proved the overall victor in the singles as they won 4 out of the 6 matches.

In the extra set played, Jeff Reardon defeated his opponent in a straight set 8-2.

This year's tennis team is a "very young and strong looking team," according to Clary.

Out of the top four rankings, three are held down by freshmen. Only No. 1 ranked Paul Deering is different; he is a junior. Thomas, O'Hare and Hoffner are all freshmen with sophomores Casey and Collins rounding out the rankings.

A forest fire is a shame.

Second-ranked St. Michael's tennis player Mike Thomas slams a serve to a Middlebury doubles team. The SMC No. 1 doubles team of Thompson and Mike Collins dropped their match 6-3, 6-4 during the team's 8-1 defeat by the Middlebury Squad.

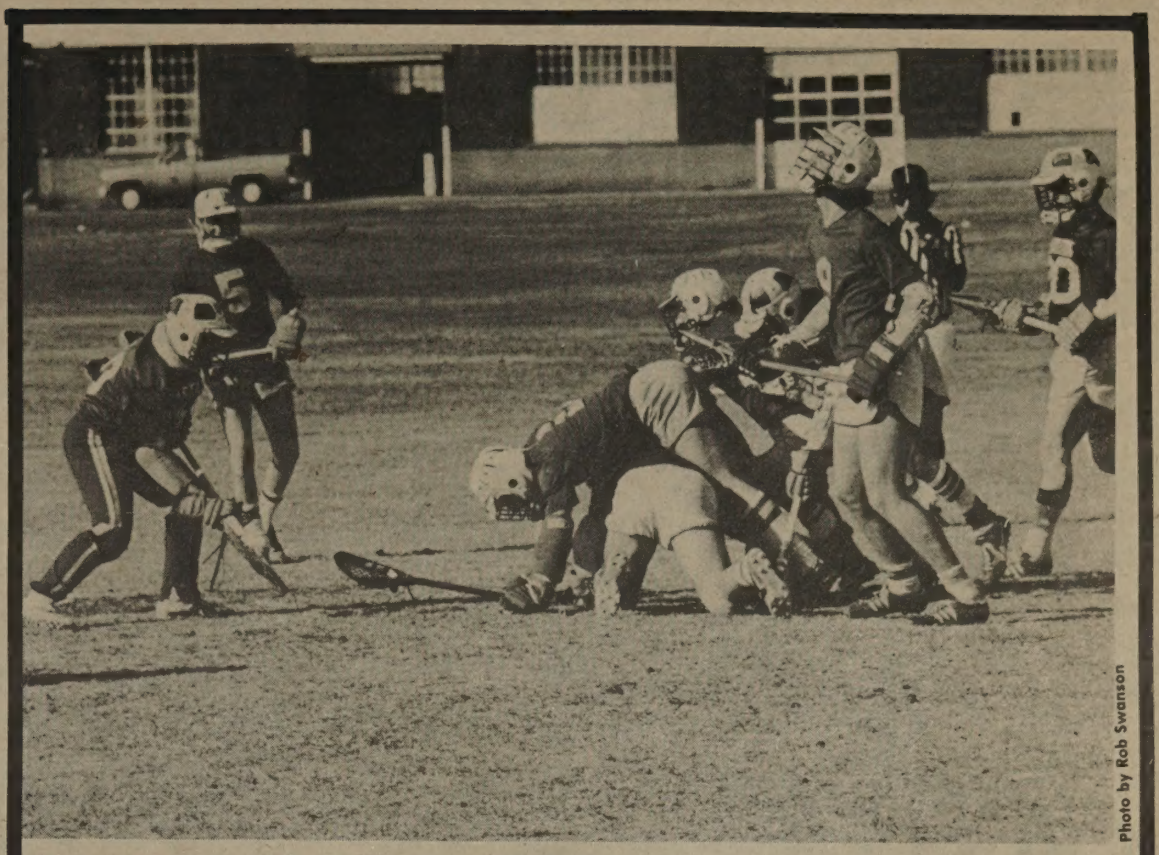

Photo by Rob Swanson

Members of the SMC and Castleton College lacrosse teams tangle during St. Mike's 13-4 victory Tuesday.

Girls' Lacrosse poised for opener

by Michael J. Donahue

It's spring again and that can mean only one thing. That's right, girls' lacrosse is making its debut on the St. Michael's campus.

When the idea of girls' lacrosse was introduced by Mary Davis and Mary Cullen the reactions would have to be classified as cynical at best. Thus far the lady lax people have silenced all the cynics and have proven that they are a force to be reckoned with.

Coaches for this new sport are Mike Kilchenstein, former captain and star of SMC mens' lacrosse; Mike Barba, Mark Meaney along with Louis Docksteader, who lends a helping hand.

Officers include Madame President Mary Cullen, who is ably assisted by co-vice presidents Donna Furth and Kathy Leslie. Nancy Silverstein fills the treasurer spot with Mandy Fadovich taking care of the secretarial duties. Captains are Mary Davis and Lynn Wunsch.

The girls have been very busy since they started practice in mid-February. They have conducted a raffle which netted $300.00. They have also been granted club status already for next year. The girls are now on a 1-year probation period, but have proven themselves worthy of a $250.00 budget for next year, as voted by the Club Sports Council.

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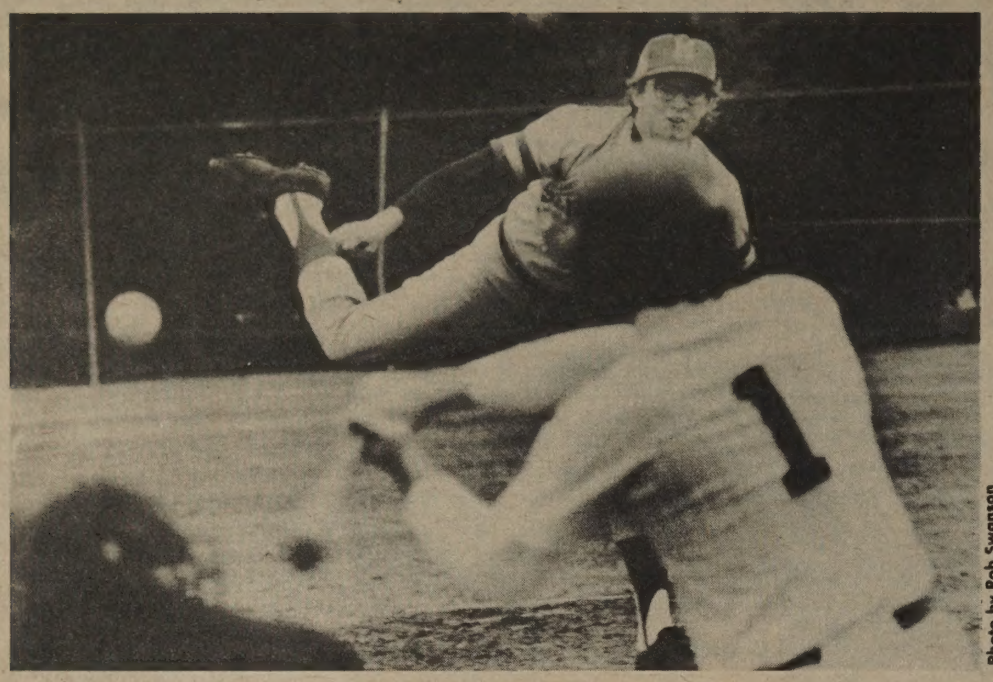

Photo by Rob Swanson

Honey Chuck

A Lyndon State batter takes a cut at a slider fired by SMC fredshman reliever Chris Kent. The batter missed, but Kent couldn't keep the St. Mike's nine from coming ujp on the short end of the first game of a losing doubleheader. Lyndon State took the contests 10-2 and 3-2.

Photo by Rob Swanson

SMC laxman Tim Healy races down the sideline in a rush on the Castleton State goal. Healy went on to score one of his 2 goals in the 13-4 pounding of Castleton State.

Markey optimistic but . . .

Purple Knights lose two

by Joe Gonillo

This year's version of the Purple Knights baseball team opened its season on a dismal note last Saturday by dropping both ends of a doubleheader to Lyndon State College. The visitors took the first game 10-2 and held on for a 3-2 victory in the second.

Things started off well for the Knights. After starting pitcher Ed Johnson set down Lyndon in the top of the first, St. Michael's put together a three-hit rally which resulted in two runs.

With one out, Bill Twomey reached first on an error by the shortstop. Junior Pat Hartman followed with a single and third baseman Tony Gomes knocked in the Purple Knights' first run of the season with a single up-the-middle. Bob Donlan walked and designated hitter Curt Colby made it 2-0 with a single to right field.

SMC did not hold on to the lead for long as Lyndon came back with two runs in the top of the second inning. The score remained tied until the top of the fourth when Lyndon took a one-run lead on a Purple Knight error, a stolen base and two passed balls.

Lyndon added three more runs in the top of the fifth inning to make the score 6-2. Their starting pitcher, Steve Butler, had, by that time, found his rhythm and was setting down Knight hitters with little trouble.

The nightmare continued for St. Michael's when Lyndon scored four runs in the top of the seventh and final inning.

In the bottom half of that inning, Rich Kassalo led off with a walk. Butler, however, came on strong and retired the next three batters to earn the victory.

The second half of the doubleheader turned out to be a bigger disappointment than the first for the Knights.

Freshman Curt Colby started and pitched an outstanding game for St. Michael's. Colby struck out eight, walked three and scattered four hits. His performance was spoiled by a costly error behind him in the fifth inning.

SMC took a quick lead with a run in the bottom of the first inning. Eddie Markey got things going with a walk. Twomey followed with a single and Hartman with a walk. Markey soon scored on a wild pitch.

Colby was breezing along until the fourth inning when he gave up a run on a single by Garcia and a double by Flannery. The Purple Knights fought right back with a run in the bottom of the fourth on walks to Gomes and Donlan, a sacrifice by Colby and a passed ball.

For the Knights, the end came in the fifth inning. Lyndon got two runs on a single, a walk and two SMC errors.

St. Michael's threatened to tie the score in the bottom of the fifth inning when Hartman hit a long two-out triple to deep centerfield. He was unable to advance any further, however.

Despite the setbacks, the Purple Knights are confident they can improve last year's 5-12 record.

"The attitude of the team is excellent," said Coach Ed Markey. "We've worked more this year than ever before and should be ready to meet the demands of a new season."

Tracksters open season Sunday

by Matt Probert

The St. Michael's track team opens their season at Johnson State Sunday.

The track club has been active all year. During first semester, they were busy raising funds for the team by selling baseball hats. This semester the team has had to run on their own as well as have daily workouts. It all will seem worth the effort when the gun goes off Sunday, starting the first race.

This year's team has had a turnout of nearly 50 men and women.

Leading the men's sprints are Tim Straight, Mike Stern and Mike Colby. In the middle and longer distances are Chris Stanton, the club's president as well as John Rizzo, Dave Lapio and Tom Mulcahy.

In the field events, such as long and high jump, pole vault and hammer throw, Captain Paul Taddeo, Dan Palmateer, Mike Lavoie and Dave Shannon are participating.

The girls are represented by Captain Anne Noone, a distance runner; Sandy Lapinski and Tina VanOehson will be in the sprints and long jump. Other runners will be Robin Mangino, Mary McGowan and Cindy Miller.

The team, coached by Zal Bludevich, seems to have a much more balanced team than last year. This is only the second season that there has been a track team. The great turnout shows that many students are interested in a track program here at St. Mike's.

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